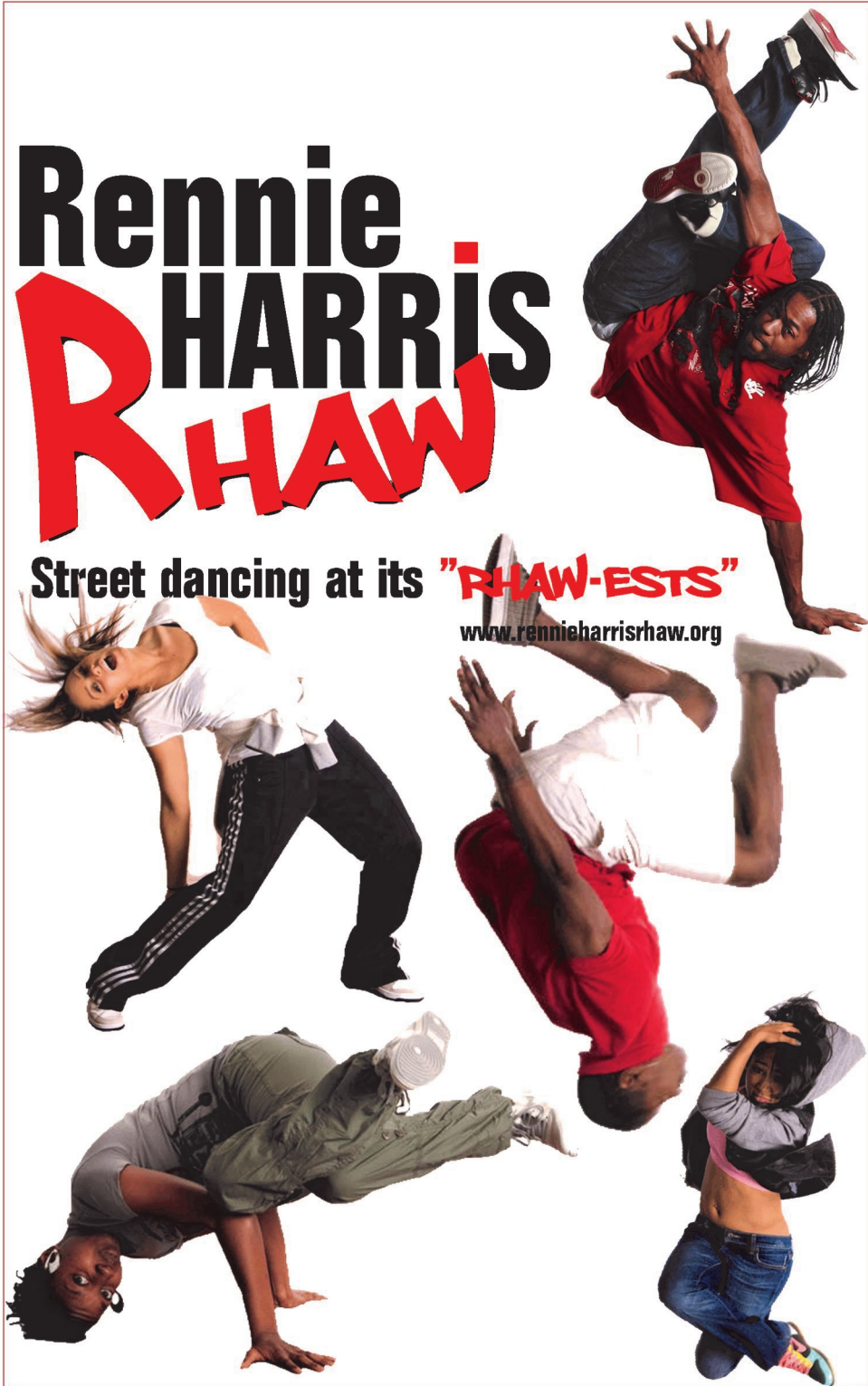


Rennie HARRIS RHAW

Street dancing at its "RHAW-ESTS"

www.rennieharrisrhaw.org





Lorenzo Rennie Harris PH.D (Hnr)

Rennie Harris Puremovement (RHPM) continues to flourish beyond our 15th Anniversary Season as we have emerged as the international hip-hop dance ambassador and surviving senior member in the world of organized hip-hop dance theater.

Our goal is to provide audiences with a sincere view of the essence and spirit of hip-hop, rather than the commercially exploited stereotypes most often presented by the media.

Harris, a North Philadelphia native, founded RHPM based on the belief that hip-hop is the most important original expression of a new generation, with the unique ability to express universal themes that extend beyond racial, religious, and economic boundaries.

In 2007, RHPM and Harris garnered a number of coveted opportunities. Harris was named Artist of the Year by Pennsylvania's First Lady Judge Marjorie O. Rendell and received one of 50 prestigious United States Artists Fellowships. RHPM was honored to receive one of Philadelphia's ten "Rocky Awards" for our "absolutely heroic" efforts of producing (3) back-to-back opening nights at the Kimmel Center for our 15th Anniversary retrospective in June.

In a society where hip-hop is often portrayed as a violent, undisciplined counterculture, RHPM deconstructs popular perception of this medium, expanding and challenging the boundaries and definitions of hip-hop in general. As hip-hop continues to be chosen as the modern generation's medium of expression, RHPM works to honor its history, explore its ideas, and further its contributions to the surrounding community.

Rennie HARRIS RHAW



Biography

Conceived 2007 Founder Rennie Harris originally founded **Rennie Harris Awe-inspiring Works** as a youth organization driven by community outreach, education i.e. lectures and classes as well as mentorship. Harris' inspiration for this youth driven company (second company) was inspired by the overwhelming interest from teens and young adults to join his internationally renowned company Rennie Harris Puremovement. Ultimately RHAW is a training company that will teach its pre-professional dancers, professionalism, production, Street Dance History, technique in the various styles of street dance such as but not limited to Campbell Locking, Popping & Boogaloo, B-boy/girl, House and Hip hop dance. RHAW will usher in Rennie Harris' newest and brightest street dancers to be featured in the premiere works of Rennie Harris Puremovement. Downplaying the abstract while pushing its dramatic aesthetic. RHAW will forge new paths for young hip hop hopefuls as well as present hip hop in its "RHAW-est." form. As we take it back to basics.

"I am inspired to commune with the humanitarian conscious of us all. My hope is to communicate to ones primal self ones core being. In doing so, I have found we are reminded of who we are. This is what I call my "work". The acknowledging of one's spirit, of one's right to experience, to love, to worship freely as it was intended. I am awestruck; I am inspired to continue touching people's lives. Challenging realities through my work. This is my small but necessary contribution to the world at large. RHAW will carry on the legacy of freedom displayed in street dance and will do so by using hip hop & funk dance as a free expression. Proving once again that we the people have a right to be heard and to be loved..."

Rennie Harris

www.RennieHarrisrhaw.org
www.facebook.com/rennieHarrisRhaw

Evening Length Programs

Bohemian Rhapsody: (as yet untitled) An evening of works dedicated to the music of the infamous rock band "Queen" This work is currently in its beginning development and creation period. To date Rennie Harris sees this work as a "dance musical" which is a story of a teenage boy becoming a man. Slated as a day dreamer by family and teachers he is often pressured to grow up, get a job and be responsible for his actions. Ultimately he feels the world is against him. as he searches for love, identity and purpose finds himself in jail for a crime he did not commit. Eventually he is released and the real perpetrator is brought to justice.

Peace, Love & Unity: This work is inspired by the 1970 Gang era of New York City. Socially abandoned, the South Bronx was left in shambles. No police station, fire station or hospitals. Over 250,000.00 people were displaced, over 60,000.00 were unemployed. Gangs such as the Black Spades, Ching a lings, Samurais and the ghetto brothers ruled the streets of the Bronx. Slum lords burned their buildings for profit whether vacant or not. At a glance, it was no different than any war torn city or country. Violence and chaos was an every day norm. This was an era of revolution and change in American history. Civil Rights, The Black Panther Party, Weather Underground and the Young Lords were just a few who began to stand up for the right of freedom and equality. It was revolution that permeated the air of the 60-s & 70's and subsequently the Gangs began to follow suit. The death of a Ghetto Brother Gang member known as "Black Benji" served as a marker for a new era of peace amongst the gangs of New York. The Gang Presidents and Warlords of every major gang in New York called a city wide conference. What emerged from this conference was a peace treaty between the gangs. This ushered in a new era this gave birth of a positive movement called Hip hop. Hip; derived from the word Hippi, which derives from the Wolof language (West Africa) it means to "open your eyes or re-open your yes"

Set to funk and hip-hop music of the 70's this work will focus on the true essence of Hip hop culture which is peace love and unity. Peace Love & Unity, the urban credo of the mighty universal Zulu Nation. No thy self know where you are going and how to get there. Have respect for self therefore you will have respect for others. Through poems, text and stories of the 70's we will carve out a small slice of this era as means of pedagogy. In addition, I am hoping the work itself will reflect a broader understanding of the communicative tools used to bring about peace and good will towards ones fellow man. This work will be reflective of the struggle and complexities of that time which will juxtapose and compare today's current political environment. Once we have taken a hard look at our past we can then move forward. The question that will be left on our minds will be "**How can we move forward if we don't know where we have come from?**"

Dancers: (12) - Crew Technical Director (1) - Staff-Company Manager (1)
Total Cast Crew and Staff Members: 13

***IMPORTANT NOTICE:** Cast is subject to change. In addition, all artistic content and narrative is also subjected to change.

Bohemian Rhapsody - Length 5:55 I Conceived 2010

Choreographer: Lorenzo Rennie Harris PH.D (Hnr)

Directed and stage by: Lorenzo Rennie Harris PH.D (Hnr)

Music composers: Queen

Peace and Love - Length 8:12 I Conceived 2010

Choreographer: Dr. Rennie Harris

Directed and stage by: Lorenzo Rennie Harris PH.D (Hnr)

Music: Peace and Love (Amani Na Mapenzi)

Music: Mandrill

(Bohemian Rhapsody and Peace & Love are excerpts of evening length works)

110TH STREET - Length 8:20 I Conceived by Rodney Hill 2010

Choreographer: Raphael Williams

Directed and stage by: Lorenzo Rennie Harris PH.D (Hnr)

Music: 110th Street

Music: Bobby Womack & Peace

Edited: Raphael Williams

Composed and conducted by: JJ Johnson

EL Barrio - Length 7:13 I Conceived 2010

Choreographer: Moncell Durden

Directed and stage by: Lorenzo Rennie Harris PH.D (Hnr)

Music: EL Barrio

Music composers: George Benson

R.H.A.W BOWS - Length 6:41 I Conceived 2010

Choreographer's: Rodney Hill, Lorenzo Rennie Harris PH.D (Hnr), Brian Newby, Brandyn Harri

Music: JAM

Music: Michel Jackson

Edited: James Wilcoxson & Rodney Hill

Music Production: Teddy Riley, Bruce Swedien

Brother - Length 7:22 I Conceived 2010

Choreographer: Lorenzo Rennie Harris PH.D (Hnr)

Directed and stage by: Dr. Rennie Harris

STAFF LISTING

Founder Director/CEO

Manager/ Director

Artistic Director

Assistant Artistic Director

Rehearsal Director

Tech Supervisor/Lighting Designer

Lorenzo Rennie Harris PH.D (Hnr)

Rodney Hill

Raphael Williams

Crystal Frazier

Brandyn Harris

David Todaro

Arts In Education

"HISTORY OF HIP HOP" LECTURE/DEMONSTRATION

Moderated by a principal member of the company, this lecture introduces audiences to personalities who influenced or invented various techniques and styles that have contributed to the Hip Hop dance culture. More importantly, the lecture/demonstration illustrates how Hip Hop has its roots in African tradition and culture throughout the Diasporas and includes not only African American, but Afro-Brazilian, Afro-Cuban and Puerto Rican cultures from the early sixties throughout today. This program includes a built-in Question and Answer period for audiences.



HIP HOP MASTERCLASS

Rennie Harris RHAW is well versed in the vernacular of Hip Hop, popping, locking, stepping, break, house and other styles that have emerged from the African American and Latino communities of inner city America.

These master classes include exercises to develop muscle strength, flexibility and stamina. The basic movement and techniques are defined, practiced and developed into combinations. Hip Hop styles are explored as sources for inspiration and vocabulary for choreography. In addition, the movement is technically tied to complex and often challenging, invigorating and uplifting driving rhythms. One Master class generally runs for 1-1/2 hours.



Company Bios

Brandyn S. Harris

The eldest of Rennie Harris' children, Brandyn remembers watching his father dance ever since elementary school. Originally from north Philadelphia he spent his most recent years in Upper Darby, PA where he graduated high school in 2006. Since then he has spent most of his time performing and competing on the local circuit of Philadelphia as well as nationally. Whether it be talent shows, dancing in clubs, or maybe even dancing on the street, Brandyn strives to be one of the greatest dancers of Philadelphia who hasn't been studio trained (ballet, modern, hip hop etc). Presently this is the first time he worked with his father on a consistent basis and is continuing to learn more about the true history of hip hop every day. As a dancer in both RHPM and Rennie Harris R.H.A.W, Brandyn's schedule can be a little hectic traveling around the world with both companies. Although he has only been training with Rennie Harris R.H.A.W since 2008, Brandyn is consistently progressing as a person and as a dancer, and hopes to one day follow in his father's footsteps as a premier choreographer. To date Brandyn serves as the assist rehearsal director of Rennie Harris R.H.A.W.



Davion Brown

Born February 21st, 1991 In Philadelphia his mother, Darcel Brown, served as both his dance teacher and also his inspiration. Dancing is hereditary amongst the Brown family using the skills his mother passed on. Davion explored on to train in learning all the street dancing styles such as boogaloo style, popping, waving, fresno, filmore, animation, strobing, puppeting, scarecrow, tutting, house, locking, breaking, old school hip hop, and new styling. In 2008, he appeared in Alchemy's "pillow". Currently he dances for Rennie Harris RHAW Davion and other RHAW members are directly train under Dr. Lorenzo Rennie Harris.



Kevin S. Rand

Born and raised in the suburbs of Marlton New Jersey. Kevin started dancing at the age of 16 years old. After seeing his best friend bboy Jay Conquest dance. In 2006 while still in high school Kevin started training to become a B-boy. Not soon after in 2007, Kevin was invited to join the training program of B-boy Hannibal and the infamous 360 Flava Crew and eventually became a member of 360 Flava Crew in 2008. To date Kevin is a member of Rennie Harris RHAW and is being trained in the history and technique of but not limited too Campbell Locking, Popping, B-boying, Hip-hop and House.



Cast Bios

Macca Malik

Philadelphia via Erfurt Germany, Macca grew up in Germany where she received her high school diploma. She gained interest in hip-hop through her older brother who was an MC and organizer of many hip-hop events in Germany in her early years. Macca got her first taste of Breaking from the B-boys and B-girls in Erfurt, Germany; She was mesmerized at first sight, but remained a spectator until she began taking Breaking' classes in America January 2004. Learning from, one of Philadelphia's Masters of Breaking Raphael Xavier. Macca performed in a work in progress of "Brotherly Love" (Olive Dancer Theater) Olive Dance Theatre. In 2006 she continued her studies with 360 Flava founder and director, Brian "B-boy Hannibal" Newby. Macca has competed nationally and internationally in B-boy & girl competitions as well as featured in promotional events, theater performances (UK) & Bolivia, magazines such as the Philadelphia Weekly Magazines, in addition she has taught workshops and has organized and sponsored "Breakin' Jams/Competitions." To her credit she has won New York's "B-boy Massacre 2009" B-girl Competition, and was chosen to represent Team U.S.A at England's annual "B.SUPREME Women in Hip Hop Festival 2009" with the legendary B-girl Rock-A-Fella of Full Circle. To date Macca is currently a core member of Rennie Harris RHAW, a training company of Rennie Harris Puremovement.



Courtney Klinger

Born and raised in the Suburbs of Philadelphia Pa. Has been dancing since the age of 5. Courtney is trained in ballet, jazz, modern, and all forms under hip hop. Courtney has worked with many Philadelphia companies and is currently with Rennie Harris second company Rennie Harris RHAW. As a performer she has danced all over the U.S. and Poland. She also won first place at B-boy Hometown '07 for locking. Courtney instructs hip hop classes around the tri-state area.



Joshua Culbreath

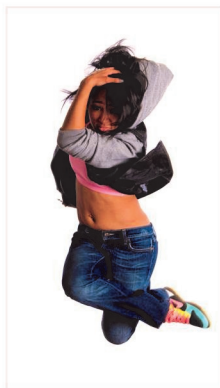
Born and raised in Philadelphia. Started dancing at the age of 10yr. During his middle school to high school years Joshua joined a dance group called K.R.S Ent. Which won a lot of talent shows and went on to perform on the famous TV show? Showtime at the Apollo in the New York. While dancing with K.R.S Ent. Joshua met bboy Hannibal owner and artist director of 360 Flava and began to train with B-boy Hannibal. At the in of 2009 Joshua started training with Rennie Harris RHAW.



Cast Bios

Mariah Tlili

From Philadelphia Pa, started her dance training at the young age of four under Debbie Appalucci at Touch of Class Dance Studio. While attending the studio for about 12 years her studies included ballet, jazz, tap, modern, and lyrical. She was introduced to hip hop around age seven through choreographers Aleksa Chmiel and Tori Closson, and immediately fell in love with it. She was a member of the very first 76'ers Junior Hip Hop Dance Team, and continued to dance for them for three years until she reached the maximum age limit of 13. During her first year with the Sixers her talent was recognized and she was encouraged to audition for the Fox Good Day Philadelphia Dance Team. She made the team and was honored to have that opportunity. Mariah's talent was also recognized by top choreographers at the many competitions and workshops she competed in with Touch of Class. She received a scholarship every year for four years that she attended the Co-Dance workshop. In effort to strengthen her skill in hip hop, Mariah joined the junior hip hop company of LeX and Tori's Flomotion, Flomotion Too. The company performed at many different events, and was featured in the Young Dancer magazine where Mariah was chosen to grace the cover along with one other member. At about age 16, Mariah stopped attending Touch of Class Dance Studio in effort to focus more on hip hop. She felt that she thrived most while dancing in that art form. She soon joined Jr. hip hop company Nyce Stylez, under the direction of Desire Feliciano. In the recent past, Mariah performed with the Garden State Dance Festival for two years. Through this experience she was asked to assist choreographer Crystal Frazier, and to also start training with Rennie Harris' Pure Movement. She has been training with the company for almost two years now, and is currently a member of the second company RHPM RHAW. She is now also assistant director of Nyce Stylez Dance Crew. Mariah hopes to continue growing as a dancer, and understands the importance of never giving up on her dreams. She is determined to make dance her career because it is the one thing she knows she will never get tired of!



Shafeek Westbrook

a native son of north Philadelphia, knew he wanted to dance at the age of 6 years old. Shafeek studied tap dance at the Philadelphia Dance Company. After winning various competitions he was dubbed "Mighty Mouse." Soon he too would find himself studying under the tutelage of Brian "Hannibal" Newby Founder/Director of 360/Flavor Crew in 2005. In the summer of 2009 he began training with Rennie Harris RHAW and also serves as an apprentice in Rennie Harris Puremovement while performing as core member of Rennie Harris RHAW.



Cast Bios

Kyle Adam Simpson

Born in Athens, Georgia, Kyle Adam Simpson moved to Philadelphia at the age of four. He began Martial Arts and Gymnastics a year later, and as he grew he further acquainted himself with the city of brotherly love. After observing B-Boys at a middle school dance, Kyle fell in love with Breakdancing and dedicated himself to it. With such a background in Martial Arts, Gymnastics, and Breaking, Kyle won 1st place Gymnastics Champion of Philadelphia at the age of thirteen. He attended Creative and Performing Arts High School of Philadelphia as a Dance major. He also was instructed in Contemporary dance at the UArts Summer Program of 2005. After studying B-Boying independently for five years, Kyle participated in the Illadelph Legends Summer Program, where he learned each style of Hip-Hop from its pioneers.



Since then, Kyle has dedicated his talent and ability to God. At the age of 23, he continues to travel the East coast teaching, choreographing, and performing. He is currently an apprentice member of Rennie Harris Puremovement, Rennie Harris R.H.A.W., and breaking crew 360Flava. Employed by All Around Entertainment, Kyle is a dancer presently working towards being promoted as one of the company's head MC's. Each of these experiences contributes to his life as a dancer. He hopes to eventually begin EarthKingz, his own Christian ministry based upon dance, music, and drama.

Neka Chantol French (aka French)

Born January 8, 1990 and raised in Wynnfield Philadelphia. Having two talented parents would only determine her future in the entertainment business. Neka's father Barton French who plays the guitar always kept Neka around music. Her Mother Deborah Scott a talented singer put Neka in the choir when she was just only six years old. But soon after her love came for dance after Neka and her cousins stumbled upon an old Michael Jackson vhs tape with some of his videos on it. After seeing that French took off, and performed in her first talent show. After her mother noticed her daughter great talent for dancing she decided to enroll her in to Philadanco dance school. August of 2008 French picked up where she left off for her love to sing and dance once again. She start learning all the different styles of Hip Hop dance, In September 2009 she auditioned for the Academy of Phresh, a Philadelphia based Hip Hop Company. While with Phresh she met Dinita Askew a core member of Rennie Harris Puremovement. Dinita Askew later contact Neka to ask if she wanted to perform with her for an upcoming performance quickly Neka said yes !. With doing such a amazing job Dinita Askew immediately introduced Neka to Rodney Hill Company Manager of RHPM and Rennie Harris R.H.A.W. The rest is history with hard work Neka now trains and perform with Rennie Harris R.H.A.W.



Rennie HARRIS RHAW



Miscellaneous

Technical Requirements

- Performance Space 40-feet wide x 30 feet deep
- Marley floor, black side up, No concrete

Call for complete list of technical requirements

Rennie Harris RHAW

Rennie Harris RHAW
P.O. Box 1254
Sharon Hill PA 19079

Phone: 267-236-4097
Email: IgetRhaw@gmail.com
Website: www.Rhpm.org

Production Manager: David Todaro
Phone: 215.326.9107
E-mail: david.todaro@gmail.com

Rennie Harris RHAW will be as flexible as possible to accommodate the needs and/or limitations of the Presenter and venue.

Rennie HARRIS RHAW



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www.rennieharrisrhaw.org

Booking: Betsy DuBois Talent Agency
100 Greenwood Circle | Milford, PA 18337 | P: 888-761-9098
betsy@betsydubois.com | www.betsydubois.com

